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ABSTRACT

This book is a baseline guide for professionals and library school students on issues that concern the selection and bibliographic control of electronic resources, from both conceptual and pragmatic standpoints. The book includes the following articles: (1) "Foreward" (Lois Mai Chan); (2) "Introduction" (Ling-yuh W. (Miko) Pattie and Bonnie Jean Cox); (3) "Selecting Electronic Resources: Developing a Local Decision-Making Matrix" (Peggy Johnson); (4) "Intellectual Access to Digital Documents: Joining Proven Principles with New Technologies" (Carol A. Mandel and Robert Wolven); (5) "Metadata for Internet Resources: The Dublin Core Metadata Elements Set and Its Mapping to USMARC" (Priscilla Caplan and Rebecca Guenther); (6) "Cataloging for Digital Libraries" (Judith M. Brugger); (7) "Selection, Access, and Control in a Library of Electronic Texts" (David M. Seaman); (8) "Control of Electronic Resources in Australia" (Giles Martin); (9) "Parallel Universes" or Meaningful Relationships: Envisioning a Future for the OPAC and the Net" (Diane I. Hillmann); (10) "Electronic Theses and Dissertations: Merging Perspectives" (Gail McMillan); (11) "CATRIONA: A Distributed, Locally-Oriented, Z39.50 OPAC-Based Approach To Cataloguing the Internet" (Dennis Nicholson and Mary Steele); (12) "Possible Solutions for Incorporating Digital Information Mediums into Traditional Library Cataloging Services" (Eric Lease Morgan); (13) "Cataloging at the Library of Congress in the Digital Age" (Beth Davis-Brown and David Williamson); and (14) "Cataloging Internet Resources: The Convergence of Libraries and Internet Resources" (Martin Dillon and Erik Jul). Includes a subject index. (Author/SWC)

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